READ AND REFLECT.

NOTICE TO OUR PATRONS—If the individual members of an audience would stop to think for just an instant, they would undoubtedly appreciate the fact that the habit of rising from [illegible] and leaving the theatre before the curtain falls, is a most annoying one, and one that should be stopped. We therefore beg our audiences to kindly remain in their seats until the close of the performance.

Evenings—doors open at 7:30; curtain rises at 8:15 sharp. Matinees—doors open at 1:30; curtain rises at 2:30 sharp.

Plan opens for each attraction two days in advance.

GRAND OPERA HOUSE

LONDON, ONT.

Seats can be secured by mail, telegraph or telephone. Telephone 732.

Physicians are requested to register at the Box Office, leaving seat number, as this will enable Ushers to find them if called for, without disturbing the audience.

Carriages can be ordered at the Box Office or of the Chief Usher.

Please report to the management any inattention on the part of the employees.

Overcoats, packages and umbrellas checked for a small charge.

For all lost articles apply at Box Office.

Opera Glasses can be rented by applying to Ushers or at Box Office.

It is strange, but there is a class of people that seem to take an intense delight in bespattering the floor with tobacco juice and in being boisterous and using profane language. These people should know at once that the courts authorize their immediate expulsion, should the management see fit to exercise its rights.

BETWEEN the Acts, and after the Opera is over go to the

OPERA CIGAR STORE

For Cigars, Cigarettes, Etc.

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FRED. L. EVANS ..... Director of Orchestra.
GUS. SCHABACKER ..... Stage Manager.
JAMES LAMB ..... Chief Usher.

Thursday, March 2nd, 1893.

PROGRAMME.

Engagement of the World's Famous Tragedienne,

MADAME JANAUSCHEK,

SUPPORTED BY

MR. EDMUND COLLIER

And a carefully selected Company, all under the Management of FRANK V. HAWLEY.

MACBETH

(Programme Continued on Page 3.)

WHEN YOU REQUIRE

First-Class Fashionable Footwear

OF THE LATEST

ENGLISH, AMERICAN AND PARISIAN STYLES,

CALL AT

145 DUNDAS STREET

(D. Regan's old stand,)

All our Overshoes, Felts and Lined Rubbers will be sold at cost, as I must make room for my Elegant Spring and Summer Goods arriving daily.

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AN ENDLESS DISPLAY OF— Small Musical Instruments!

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The Laughing World has Never Seen its Equal.

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PRICES

Matinee, 25c., 50c. and 75c.
Children to any part of the house, 25c.
Night, 25c., 50c., 75c. and $1.00.

COMIC OPERA,
Farce-Comedy
MINSTRELSY,
BURLESQUE
AND EVEN
GRAND OPERA.
A WHIRLWIND
OF FUN,
A CYCLONE
OF LAUGHTER.

All Happily Combined in

GEO. THATCHER'S
Minstrel Farce Comedy Creation

TUXEDO

WRITTEN BY ED. MARBLE,
And Presented by the Combined forces of

Geo. Thatcher's Minstrels
AND
RICH & HARRIS' COMEDY COMPANY.

In presenting "TUXEDO" to the patrons of the Grand, the manager can confidently assure them a most novel, original and thoroughly enjoyable entertainment. "TUXEDO" made a splendid reputation all over the country last season, and this year it comes in a complete new dress, having been rewritten by the author, who has filled it with the brightest, cleanest sort of fun, musical gems well sung, amusing situations and entertaining specialties. The same excellent cast as characterized its production last season has been retained, every member of which is a clever artist.

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Collars, · Cuffs · and · Shirts.
ALL SIZES ALWAYS IN STOCK.
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DUNDAS STREET.

PROGRAMME CONTINUED.

Cast of Characters.

MACBETH, Chief General of Duncan's forces, afterwards King of Scotland ..... EDMUND COLLIER
King Duncan, cousin of Macbeth ..... D. Hanchett
Malcolm, Donaldban, } Sons of Duncan, { ..... Wilbur Hudson; ..... Rachel M. Clarke
Banquo, one of Duncan's Generals ..... J. W. Thompson
Fleance, his son ..... Master Geo. Lamberson
Macduff, Lenox, Rosse, } Nobles of Scotland, { ..... Joseph Ransome; ..... Henry Keiffer; ..... Gilmore Scott
Seyton, an Officer, Bleeding Sergeant, Messenger Officer, A Murderer, The Murderer, } Attendants on Macbeth, { ..... Martin Brewer; ..... George Connor; ..... Michael Eagan; ..... R. Hammel; ..... L. C. Reeves
Physician, Gentlewoman, } Attendants on Lady Macbeth, { ..... Geo. Limeburner; ..... Flora Dauncey
1st Witch, 2nd Witch, 3rd Witch, } The Wierd Sisters of Archeron Pit, { ..... Mary Timberman; ..... Ada Austin; ..... Agnes Burroughs

—AND—

LADY MACBETH ..... MADAME JANAUSCHEK

Programme Continued on Page 4.

The bent pin generally carries its point, so do Beltz's Hats.

E. Beltz, 144 Dundas St.
LEADING FASHIONABLE HATTER & FURRIER.
FINE QUALITY GOLD MEDAL
HATS. FURS.

A Messenger Boy's Diary.
Monday—hired. Tuesday—tired. Wednesday—fired.
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First Season—pleased; Second Season—delighted; Third Season—Most satisfactory article you ever owned.

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—OF—
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STUDIO ALL ON GROUND FLOOR.
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AND CONFECTIONERY.
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Hot Tea and Coffee.
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Choice Cakes,
Candies, Etc

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CIGARS, ETC.

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VASELINE.

EVERYBODY knows the great value of this remedy in the household, but everybody does not know that the imitations of it, which some second class druggists dishonorably palm off on their customers, have little or no value. What should be understood by the public is, that it is not a mere question of comparative value between "Vaseline" and the imitations, but that the imitations do not effect the wonderful healing results of the world renowned "Vaseline," and that they are not the same thing nor made in the same way. Besides this, many of the imitations are harmful, irritant and not safe to use, while true Vaseline is perfectly harmless.

Perfect safety therefore lies in buying only original packages put up by and marked with our name.

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Minstrelsy and Farce-Comedy in

GEO. THATCHER'S

MINSTREL FARCE COMEDY CREATION

TUXEDO

WRITTEN BY MR. ED. MARBLE.

Presented by the Grand Dual Organization composed of the combined forces of

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RICH AND HARRIS' COMEDY COMPANY.

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" IDA FITZHUGH.
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" BLANCHE HAYDEN.
" SENORITA DOLORES.
" LAURA ARMSTRONG.
MR. DOX CRUGER.
" CHARLES RAYMON.
" ED. WHITE.
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REWRITTEN AND REVISED FOR SEASON 189 -93.

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154 Dundas Street.

PROGRAMME CONTINUED.

Synopsis.

ACT I.—King Duncan's visit to Inverness.
ACT II.—The Murder of Duncan.
ACT III.—Lady Macbeth's Banquet.
ACT IV.—Sleep Walking "Remorse."
ACT V.—Death of the Tyrant. "Long live Malcolm, King of Scotland."

N.B.—There being but one minute wait between the fourth and fifth acts, all are requested to remain in their seats.

C. L. Graves, Stage Manager for Janauschek.
Carriages can be ordered at 10.30.

During the evening, incidental to the stage performance, the ORCHESTRA of the Grand Opera House, under the direction of MR. FRED L. EVANS, will perform the following selections:

Overture—"Festival"..... *Leutner*
Clarionet Solo—"Traviata-Cavatina"..... *Verdi*
Polonaise—"Wedding"..... *Leutner*
Selection—"Tolanthe"..... *Sullivan*
March—"Kameka"..... *Faust*

The above programme subject to transposition.

Opera Glasses can be rented by applying to Ushers or at Box Office.

THE PIANO

Used in the Orchestra is from the

GERHARD HEINTZMAN Co.

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Laundry work transferred free of charge to and from Toronto, Hamilton, Brantford, Woodstock, Stratford, Guelph, London, St. Thomas, Chatham, Windsor and Sarnia.

J. K. SPRY, Manager.

MONDAY, MARCH 6th.

Rosina Vokes

ROSINA VOKES! How many thousands have been delighted and charmed by the music of her voice, and amused by the artlessness of her manner. If it were only possible to know, no doubt, that the world has been made brighter by her living in it, for she has brought sunshine into the hearts of mankind, and taught them that, after all is said and done, "life is what we make it." Hers is not the art of the photographer nor scene painter, but the water-color artist, full of light and grace; and for old time's sake every lover of the best in art will pray that Rosina Vokes may drink deep of the perpetual fountain of youth, so that she may be permitted to show the coming generation, still in pantelets and pinafores, what pure, high-toned comedy is.

There is in the name of this jolly little English woman something to make an old heart young; something to revive memories that have long been covered with the dust of time.

For her engagement here Miss Vokes will present one of the most charming triple bills in her very extensive repertoire. The performance will begin with "A Game of Cards," (first time here) an old comedy in one act, adapted from the French, in which Felix Morris is said to give further evidence of his remarkable skill in portraying eccentric character. This will be followed by an exquisite comedietta by Mrs. Charles Doremus, of New York, entitled "The Circus Rider," (first time here) while the concluding number on the programme will be "A Double Lesson," a comedietta in one act, by B. C. Stephenson, in which Miss Vokes and Mr. Morris are seen in their happiest roles. She as Miss St. Almond, a burlesque actress, and he as Primmer, an old Scotch butler.